

**Panguni Uthram &  
Annual Sasthapreethi Celebrations**  
13<sup>th</sup> (Sunday) & 14<sup>th</sup> (Monday), April 2014

Venue:  
Hindu Sadara Kshembhivrudhi Sangha

**PROGRAMME**

**13th April 2014 (Sunday) Panguni Uthram**

05.00 AM	Sree Maha Ganapathi Homam
08.00 AM to 10.00 AM	Panguni Uthram - Thodaya Mangalam Gurudhyanam, Deepa Pradakshinam &
10.00 AM to 12.30 PM	Valli Kalyanam by Sri. Vinayachandra Menon
01.00 PM	Mahamangalarathi - Mahaprasadam
06.30 PM to 09.30 PM	Bhajan by Sri. S. Sundaresa Bhagavathar & Party

**14th April 2014 (Monday) Sasthapreethi**

05.00 AM	Sree Maha Ganapathi Homam
07.00 AM	Rudrabhishekam
09.00 AM	Sree Dharma Sastha Sahasranama Archana
11.00 AM	Bhajan followed by Sastha Varavu Pattu by Sri. S. Sundaresa Bhagavathar & Party
01.00 PM	Mahamangalarathi - Anjaneya Utsavam
01.30 PM	Annadanam

**Significance of Panguni Uthram**

The day is intended to underline the glory of grahastha dharma (the married life of a householder). The Almighty manifests in the marital state as Uma Maheswara, Sita Rama and Valli, Devayani & Subramanyan-despite HIS changelessness. It is the Jayanti of Lord Ayyappan. It is also an important festival day for Lord Subramanyan (Muruga), as it is on this day that Goddess Devayani married Lord Subramanyan. Also on this day Goddess Mahalakshmi incarnated on earth from the ocean of milk (after the ocean was churned by the Gods and the demons) and hence it is celebrated as Mahalakshmi Jayanti. On this day, Goddess Parvathi in the form of Gowri married Lord Shiva in Kanchipuram and hence this day is also celebrated as the Gowri Kalyanam day.

Very interestingly, this day is celebrated as Basantotsav & Dol Purnima (Bengal), Phagwah (Bihar), Dolajatra (Odisha), Ganga Mela (UP), Sigo (Konkani), Rangapanchami (MP), Yaosang (Manipur), Basanta Panchami (AP), Phakuwa (Assam), Shimga (Maharashtra), Manjal Kuli (Kerala), Fagu Poonima (Nepal), Panguni Uthram Vasanthotsavam (TN).

A truly significant day for Hindus all over the world.



**SEVAS**

**13th April 2014 (Sunday)**

Sree Mahaganapathi Homam  
Dampathi for Valli Kalyanam (3 Couples)  
(Matha-Pitha Dampathis for  
Lord Subramanyan,  
Goddess Valli &  
Goddess Devayani)

**14th April 2014 (Monday)**

Sree Mahaganapathi Homam  
Rudrabhishekam  
Annadanam  
Oil for Lamps  
Flowers for Sahasranama Archana  
Mahaneivedyam  
Vadamalai - Anjaneya Utsavam

**Notes:**

1. Cheques / Drafts may be drawn in the name of  
**RBS RELIGIOUS ASSOCIATION (Regd.), Bangalore**
2. Those who wish to participate in the Sahasranama Archana on  
14th April are requested to be present on time (9.00 AM).
3. Religious Calendar will be distributed on Sasthapreethi day (14th April).

**About the Bhajan Artists..**

**Sri. V. Vinayachandra Menon**



Sri. Vinayachandra Menon started his Carnatic Music learning under the tutelage of (Late) K P Phalgunan Bhagavathar of Tellicherry, Vidwan Palai C K Ramachandran and Vidwan M Sreenatha Marathe. He also had the training in Naamasankeerthanam, Sampradaya Bhajan, Thirupukazh from (Late) Calicut Lakshminarayana Bhagavathar, (Late) Melarcode Vaidyanatha Bhagavathar, (Late) Calicut Kannan Iyengar Bhagavathar, Kovai Jayarama Bhagavathar, Bombay Hari Bhagavathar and Thirupukazh (Madras) Mani.

Sri. Menon has been doing Bhajan programmes and concerts for several years and has performed in all the leading Music/Bhajan Sabhas across the country, a few examples being the Sree Abhedha ashram Mahamanthralayam, Thiruvananthapuram; Sadguru Gnanananda Thapovanam Thirukoilur; Sri. Krishna Gana Sabha and Sri. Thyaga Brahma Gana Sabha Chennai; Kalpathy Bhajanolsavam, Palakkad etc. Sri. Menon has released a music album titled "Gurubhyo Namah" that has won acclaim as a work of rare depth and class. He is equally adept at Hari Bhajan / Devathaa Dhyaanam, Ayyappa / Sasthapreethi Bhajan, Sai Bhajan, Thiruppugazh Bhajan, Abhang Bhajan and the traditional "Dakshina Bharatha Sampradaya" segments of Guru Dhyaanam, Ashtapathi, Panchapathi, Divya Namam, Dolotsavam, Radha/Seetha/Meenakshi/Valli Kalyanam and Anjaneyothsavam.

Sri. Vinayachandra Menon has been honoured with the coveted title of 'Asthana Vidwan' by the Sri Kanchi Kamakoti Mutt, Kanchipuram, Tamil Nadu in October 2013; the award was bestowed by Jagadguru Sri Sankaracharya Jayendra Saraswathi Swamikal of the Mutt. Graduate in Electronics & Communication Engineering with Post-graduate Certificates in Management & Training, Sri Menon has been working in organizations of repute for the last 26 years.

**Sri. Sundaresa Bhagavathar**



Sri. Sundaresa Bhagavathar, who was initiated into the Carnatic music at the age of 10 at the Sadguru Sangeetha Vidyalaya under Sri. Shankara Sivam Bhagavathar was also groomed in Sampradaya Bahajans by Madurai Swaminatha Bhagavathar. Further, he was under the tutelage of Sri. Needamangalam Krishnamurthy Bhagavathar for Oothukadu Krithis and Navavarana Keerthanams. Since 1972, in Mumbai, he was associated with Bombay Hari and Borivilil Cheenu Bhagavathars and shared the platform with them on numerous occasions. It was this association which helped Sri. Sundaresan gain more depth in Sampradaya Bhajans, Ashtapathi, Divyanamam, Unchivriti and Dolotsavam.

Further, Sri. Sundaresan started conducting Kalyanams in Bhajan Style like Radha Kalyanam, Seetha Kalyanam, Valli Devayani Kalyanam, Poorna Pushkala Kalyanam etc. His conduct of Sasthapreethi for Lord Ayyappa in sampradaya bhajan padhathi as well as his singing of Ayyappa Bahjans and Viruthams are widely acclaimed. He is also trained in Thirupukazh bhajans by Sri. Mumbai Thyagarajan and has accompanied senior Bhagavathars like Borivilil Srinivasan, Bombay Hari, Kovai Jayaraman and others.