



Significance of different rituals to be conducted during Nava Chandika Homam:

1. **Shodasa Mathruka Poojai:** Invoking the 16 godly mothers to seek special blessings before commencing the great yagam.
2. **Yantha Sthapanam:** Sarvatho Bhadra Mandalam-invoking all the 33 crore devathas with Chandika Parameshwari as the main deity and Sapthasathi Yanthram-invoking the Sapthasathi Saraswathi specially to guard the Chandi Homam while the 700 ahuthis are offered to Goddess Chandika chanting the Sapthasathi. (Devi Mahatmyam).
3. **Kalasha Sthapanam:** Totally 14 kalashams will be installed invoking the 13 Adhyaya Devathas and Chandika Parameshwari as the main kalasham, for which specific namavalis will be chanted along with ashtotharam for Maha Kali, Maha Lakshmi, Maha Saraswathi and Chandika Parameshwari.
4. **Navavarana Poojai:** Invoking the parivara devathas in nine circles of the yanthram with archanas and tharpanams.
5. **Sapthasathi Parayanam:** All rithwiks will do the parayanam together including Kavacham, Argalam, Keelakam along with 13 adhyayams.
6. **Yogini and Bhairava Bali:** A special ritual to invoke and please all the rudra devathas of Chandi to remove all possible obstacles arising in the Yagam. It also pacifies the kshudra shakthis which may be afflicting some people.

About the Artists

Smt. Savita Sreeram. (The Abhang Bhajan Artist for 12th April 2012)

Mrs. Savita Sreeram has been performing carnatic music at various levels for the past 18 years. Has been actively rendering carnatic kutcheris and abhang programme and is a B - High Grade AIR Artist. Smt Savita is currently under the tutelage of Padma Bhushan Shri P. S. Narayanaswamy, focusing on advanced learning and fine tuning her carnatic music learning. Smt. Savita learned the Marathi abhangs and Hindi Bhajans under the guidance of Shri Raman Shankar & Late Shri Mohan Rao Pai, a renowned exponent of Marathi Abhangs.

Sri Vinay Sharva (The Navavarana Keerthanam Artist for 13th April 2012)

Mr. S.R.Vinay Sharva is a proficient carnatic vocalist from Bangalore. Inheriting the great heritage of Saint Thyagaraja both from his maternal grandfather S.Nanjundaiah and mentor Vidwan S.Shankar, he is well known in Bangalore music circle for his sonorous voice, impervious laya, spirited rendition style and uncompromising classical tradition.

Starting his music lessons at the tender age of 5, he had the fortune of coming under the tutelage of Vidwan S.Shankar, a Top Grade Artist of AIR. His skills are further being honed by Sangeetha Kalanidhi Vidwan Nedanuri Krishnamurthy. Put under rigorous classical routine by his Gurus, Vinay Sharva's musical skill has been shaped and polished making him shine amidst his peers. He is aptly being rewarded with the National Scholarship from CCRT. He is a Graded Artist of AIR and has given number of performances.