



**RBS RELIGIOUS ASSOCIATION (REGD.)**  
# 333, West of Chord Road, II Stage, 12th B Cross, 4th Main  
Bangalore 560 086. Phone: 25800808 [www.rbsreligiousassn.com](http://www.rbsreligiousassn.com)

**ANNUAL SASTHAPREETHI CELEBRATIONS**  
**13th (Tuesday) & 14th (Wednesday) April 2010**

Venue : Hindu Sadara Kshemabhivridhi Sangha  
(Formerly Sadara Vidya Abhivrudhi Sangha)  
No.5-A, 4th Main, 'A" Road (Near G.D.Naidu Hall),  
West of Chord Road, 2nd Stage, Mahalakshmpura  
Bangalore - 560 086. (Phone: 23490073)



**Sri Maha Ganapathi**



**Sri Dharma Sastha**



**Sri Anjaneya**

**SRI PARVATHI PATHI RAMAPATHI YUKTHAJATHAM**  
**SRI PANDYA POORNA SUHRUTHAM VARA BHOOTHANATHAM**  
**SRI POORNA PUSHKALA YUTHAM SRITHA PARIJATHAM**  
**SRI POORNA CHANDRA VADANAM VARADAM NAMAMI**



**SRI GURUVAYURAPPAN - VAKACHARTHU**

## **RBS Religious Association (Regd)**

Bangalore - 560 086

Invoking the blessings of Lord Maha Ganapathi, Lord Dharma Sastha and Lord Anjaneya, RBS Religious Association (Regd), Bangalore is organising the annual Sasthapreethi celebrations on 13th and 14th April 2010. On 13th we intend to conduct a unique and very auspicious homam - Sri Sarva Siddhikara Anjaneya Homam and Sri Rama Taraka Nama Homam. On 14th, the Sasthapreethi celebrations will be performed with customary rituals.

### **Sri Sarva Siddhikara Anjaneya Homam**

Sri Sarva Siddhikara Anjaneya Homam, also known as Sri Anjaneya Moola Mantra Homam or as Sri Anjaneya Divya Mantra Homam as per Agama Sastras, is dedicated to Lord Anjaneya. Lord Anjaneya is well known for his devotion, dedication and great learning besides being considered an avatar of Lord Shiva. By invoking Lord Hanuman in this homa, the devotee seeks mental strength and swiftness, valor, agility and his all other qualities. Particular mention of this ritual is found in Krishna Yajur Veda. Sri Hanuman is called Sankata Mochan or the one who helps in times of peril. Apart from that He is also worshiped for health, removal of fear and especially as the best antidote for all Saturn related troubles.

### **Sri Rama Taraka Nama Homam**

It is customary to perform Sri Rama Taraka Nama Homam also along with Sri Sarva Siddhikara Anjaneya Homam. During this homa, the Rama Taraka mantra is chanted for a minimum of 108 times. By performing this homa, a devotee seeks the blessings of Lord Rama for perfect happiness, peace, prosperity and prevalence of justice.

### **The Spiritual Significance of a Homam**

Vedas contain the highest form of knowledge. The singular goal of Vedas is to guide mankind through the correct path and Homams form the essence of all the rituals prescribed in the Vedas. Divine presence is invoked by performing a homa following specific procedures. Different materials appropriate to the different Homa are offered in the Homa Agni (fire) amidst chanting of Vedic mantras. Agni always exists in its pure form and is that element which is not polluted ever. The God of fire is all pervading and can receive anything and still remain pure as is our consciousness.

At the spiritual level, it is explained in the Sastras that the 'dravyas' offered in the homam signify material objects which are perishable and hence to be considered as non permanent and to be seen with detachment in our life. It is also explained that the offerings represent ignorance that we possess due to the non - apprehension of reality. The ignorance arising out of the play of 'maya' gets burnt by the fire of knowledge and thereby liberates the person from the samsara of the world.



### **Sri Krishna Murthy Bahgavathar - (Mumbai) - a profile**

Sri Pallavur S Krishna Murthy Bahgavathar, Mumbai, is a multifaceted musician- a music director, a Vocalist, flautist, a percussionist as well as a Namasankeerthanam and Bhajan exponent with great following all over. He presents with youthful zest with a firm grounding on Classicism and at the same time bringing in innovative dimensions in Classical Music with progressive expressions destined to reach out to a world of music yet unheard of. Krishna, as he is known in the Bhajan circles, has received adulations for his performances in the past four decades. He has till date released about 13 Musical and Bhajan albums of different styles and content- from Abhangs, Sai Bhajans, Namasankeerthanam, Sampradaya Bhajans as well as piano and flute recitals.

He is a Vaggeyakaara with 7 pada varnams , 50 keerthanams and 5 thillanas and many Namavalis to his credit - all composed as per the tenets of composition and swarasahitya passages. These works would soon get released as a book along with an MP3 CD in his own voice for reference.

## Annual Sasthapreethi Celebrations

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### PROGRAMME

#### 13th (Tuesday) April 2010

5.00 AM	Prathyaksha Maha Ganapathi Homam
8.30 AM	Sri SARVASIDDHIKARA ANJANEYA SANKALPAM followed by Sri SARVASIDDHIKARA ANJANEYA HOMAM
1.30 PM	Mahaprasadam
5.00 PM to 9.30 PM	Divyanama Sankeerthanam by Sri Pallavur S. Krishnamurthy Bagavathar and Party (Mumbai)

#### 14th (Wednesday) April 2010

5.00 AM	Ganapathi Homam
7.00 AM	Rudrabhishekam
9.00 AM	Sastha Sahasranama Archana
11.00 AM	Bhajan by Sri Pallavur S.Krishnamurthy Bagavathar and Party (Mumbai) followed by Sastha Varavupattu
1.00 PM	Mahamangalarathi followed by Anjaneya Utsavam
1.30 PM	Annadanam

## SEVAS

### 13th April 2010

Prathyaksha Maha Ganapathi Homam

Sri Sarvasiddhikara Anjaneya Homam  
(1 couple only)

Sankalpam per couple for above Homam

Ghee for Homam

### 14th April 2010

Maha Ganapathi Homam

Rudrabhishekam

Annadanam

Oil for Lamps

Flowers for Sahasranama Archana

Mahaneivedyam

Vadamalai - Anjaneya Utsavam

Bhajan- Sponsorship

Those who wish to perform Sevas, Please contact +91 80 25800808

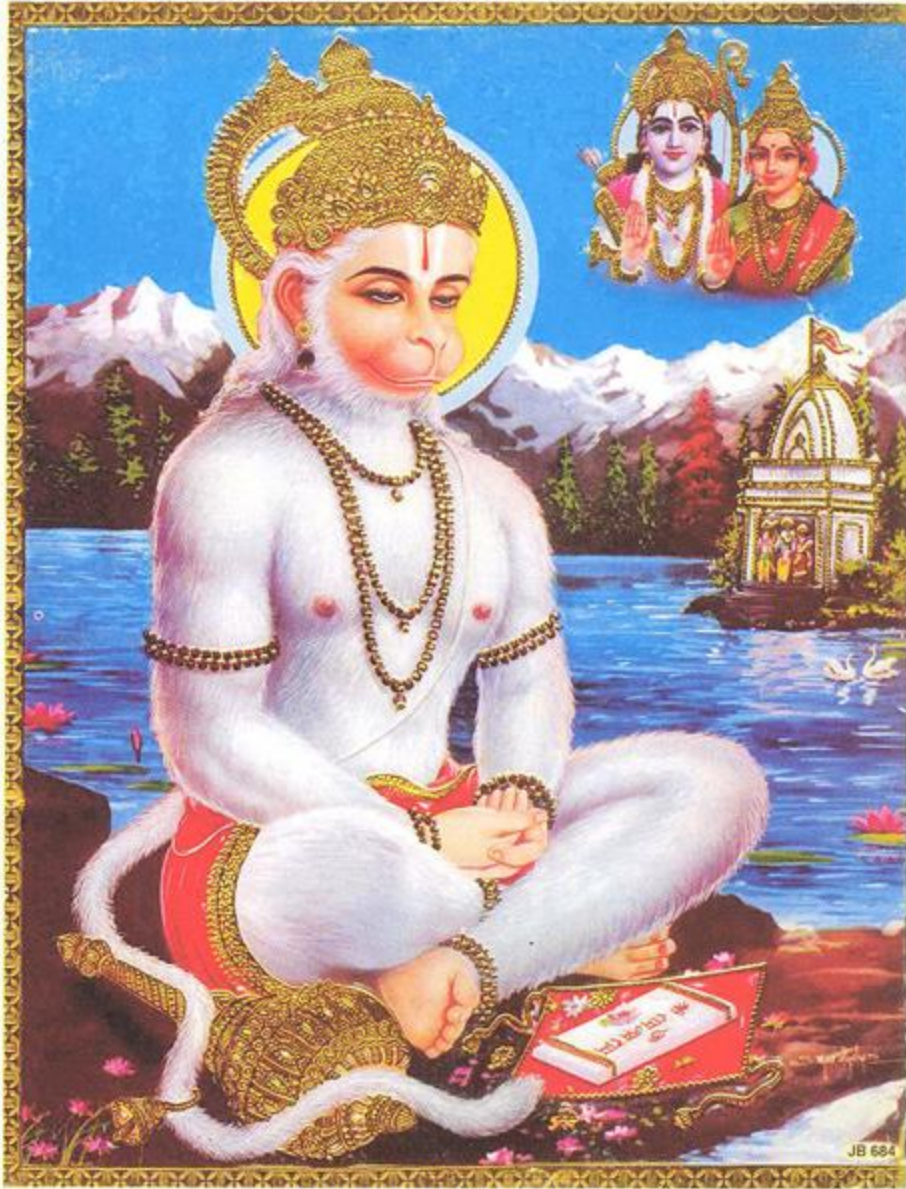
Secretary:

Mr.K.R.Krishnan, Mobile:+91 9845043187



**PUTHUCODE BHAGAVATHY**

**With Best Compliments from  
A Well Wisher**



**SRI DHYANA ANJANEYAR**